

Simon Hantai

Catalogue Raisonné

Work of Art

Title: _____

Date: _____

Medium (e.g., oil; ink; aquarelle; acrylic...): _____

Support (e.g., canvas; paper; printed paper, cardboard, hardboard...): _____

Dimensions unframed Height: _____ Width: _____

Is the work signed and/or dated? Yes No

If yes, how and where?

Are there any other markings on the FRONT of the work?

Are there any inscriptions, markings or labels on the REVERSE of the work?

Provenance

From whom did you acquire this work (e.g. inheritance, gallery or auction)?

Date of acquisition: _____

Are you able to provide us with a copy of the original sales invoice? Yes No

Archives Simon Hantai, 14 rue Georges Braque, 75014 Paris, France

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Exhibition History

Publication History

Photography

We kindly ask if you are able to supply a reproduction quality image of the FRONT of your painting. This can be in the form of a transparency or digital tiff file of 35 MB or higher. If you wish, we will return all original photography to you. We also ask that you provide images of the REVERSE of your painting (including details of inscriptions, markings and labels), although these can be taken with a personal camera.

Are you able to include a reproduction quality image of the FRONT of your painting at this time?

Yes No

What is the photographer's credit line for this image?

Are you able to include a reference image of the REVERSE of your painting at this time?

Yes No

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Current Owner

Contact information provided below is for the purposes of correspondence with the Simon Hantai Catalogue Raisonné staff, and it will not be shared with anyone outside of the Project or Archives Simon Hantai.

Name: _____

Address: _____

City: _____

State: _____ Zip code: _____ Country: _____

Telephone number: _____ Fax number: _____

Email: _____

Credit Line

Please let us know how you would like to be credited as the owner of this work in the Catalogue Raisonné (e.g. “Collection Zsuzsa Biro, Paris”, “Private collection, Basel” or “Private collection”)
