Simon Hantaï
Catalogue Raisonné

Work of Art

Title: ____________________________

Date: ____________________________

Medium (e.g., oil; ink; aquarelle; acrylic...): __________________________

Support (e.g., canvas; paper; printed paper, cardboard, hardboard...): __________________________

Dimensions unframed Height: ________ Width: ________

Is the work signed and/or dated? Yes ☐ No ☐

If yes, how and where?

Are there any other markings on the FRONT of the work?

________________________________________

________________________________________

________________________________________

Are there any inscriptions, markings or labels on the REVERSE of the work?

________________________________________

________________________________________

________________________________________

Provenance

From whom did you acquire this work (e.g. inheritance, gallery or auction)?

________________________________________

Date of acquisition: __________________________

Are you able to provide us with a copy of the original sales invoice? Yes ☐ No ☐

Archives Simon Hantaï, 14 rue Georges Braque, 75014 Paris, France
Phn: +33 1 45 89 83 95 info@simonhantai.org www.simonhantai.org
Exhibition History

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Publication History

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Photography

We kindly ask if you are able to supply a reproduction quality image of the FRONT of your painting. This can be in the form of a transparency or digital tiff file of 35 MB or higher. If you wish, we will return all original photography to you. We also ask that you provide images of the REVERSE of your painting (including details of inscriptions, markings and labels), although these can be taken with a personal camera.

Are you able to include a reproduction quality image of the FRONT of your painting at this time?

Yes ☐  No ☐

What is the photographer’s credit line for this image?

________________________________________

Are you able to include a reference image of the REVERSE of your painting at this time?

Yes ☐  No ☐
Current Owner

Contact information provided below is for the purposes of correspondence with the Simon Hantaï Catalogue Raisonné staff, and it will not be shared with anyone outside of the Project or Archives Simon Hantaï.

Name: __________________________________________________________

Address: ________________________________________________________

City: __________________________________________________________________

State: ___________ Zip code: _________ Country: ______________________________

Telephone number: __________________________ Fax number: __________________

Email: __________________________________________________________________

Credit Line

Please let us know how you would like to be credited as the owner of this work in the Catalogue Raisonné (e.g. “Collection Zsuzsa Biro, Paris”, “Private collection, Basel” or “Private collection”)

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